

Competition terms and conditions.

1. General provisions.

1.1 The competition for young artists is organised as a part of the project Transcultural Perspectives in Art and Art Education (TPAAE) 2020-2024 by its Board of Arts.

1.2 The main organizers of the Competition for Young Artists “Community” are the Kenyatta University and the Academy of Art in Szczecin, in Szczecin, pl. Orła Białego 2 (70-562), Poland (hereinafter referred to as “the Organizers”).

1.3 The competition is addressed to students of Master Studies and the last year of Bachelor Studies from the following universities:

- Kenyatta University in Nairobi, Kenya
- Pwani University in Kilifi, Kenya
- Macerata University in Macerata, Italy
- Academy of Art in Szczecin, Poland

1.4 The competition is to be announced on 20th of October 2020. The works can be submitted until 15th of January 2021.

1.5 The following persons are responsible for collecting submissions for the competition;

- at Kenyatta University
Ms. Anne Mwiti

Email: annemwiti@gmail.com

mwiti.anne@ku.ac.ke

Tel: +254 0724 462372

- at Pwani University

Mr. Frederick Ndegwa

email f.ndegwa@pu.ac.ke

- at Macerata University

Giuseppe Capriotti

Email: giuseppe.capriotti@unimc.it

Tel: +3907332585956

- at Academy of Art in Szczecin

Wiktoria Tundys

wiktoria.tundys@tpaae.eu

This persons are available for students in case of questions related to the competition, and can be reach personally or by email, during their working hours, from October 20th to January 14th.

1.6 To take part in the competition the applicant must send the artwork and completed entrance form to one of the provided contacts, on 15th January 2021 the latest.

1.7 The primary selection of works will be done within the universities. The final selection of works to be awarded and presented during the Festival shall be conducted by the following jury members:

Adonijah Ombura from Kenyatta University

Stephen Muoki from Pwani University
Osore Castro M. Khwale - artist
Rosita Deluigi from Macerata University
Zorka Wollny from Academy of Art in Szczecin
Marlena Chybowska-Butler from National Museum in Szczecin

1.8 The awarded art works will be presented during The Duos Festival in Kilifi, Kenya, in March 2021 and in Academy of Art in Szczecin and/or in the National Museum in Szczecin, Poland, in May 2021. All awarded art works will also be published in printed catalogue of the Duos Festival.

1.9 In 2021/2022 the general subject of the competition is; Community.

2. Submissions

2.1 Submission to the competition is open to projects from the diverse fields of contemporary art, in two categories of works;

A. Text (in form of a critical paper, collage, script, novel, poem etc.)

B. Art works (painting, drawing, photography, experimental films, video-art, performance, sound-art, sculptures, installations etc.)

2.2 A single Participant can submit one work to the festival competition.

2.3 It is possible to submit the work also as a group or a duo, but in this case the artists will not compete for the prize of travel, unless they agree on having a leader of the team, who would travel in case of winning the travel award.

Duos and artistic groups can always compete for their works being published and exhibited.

2.4 The complete competition entry includes:

a. filled out entrance form available for download **here**.

b . work of art (movies, pictures, other documentation of the project, a digital file, zip. file etc.)

c. an additional description of a submitted art project saved as a pdf file.

All the files shall be in one folder, named by the name and surname of the applicant. The folder shall not weigh more than 500 MB.

If it's necessary submissions can be sent via files' sharing sites such as <https://wetransfer.com/>

2.5 All the files (the work of art + description + the entrance form) shall be sent to the person in charge until midnight on 15th of January.

2.6 Submission to the Festival is open to the art projects, to which the Participant has the full legal rights, including copyrights to the soundtrack used in the sent video. The producer or the copyrights owner may also grant the Participant the appropriate license for a given work's use.

2.7 The videos featuring images and music, to which the Participant has not procured the license, will not be accepted for selection.

2.8 Submission is free of charge.

3. The Selection process

3.1 Each university makes a preselection of submitted works and chooses up to 10 works to be presented online.

3.2 The pre-selected works are announced on the 1st of February and published in the online gallery, that runs from the beginning of February. The host of the online gallery is the TPAAE project website.

3.3 Organisers provide a discussion forum open for register users, where the art works can be commented and discussed. They also provide a system of votes, open for the register users, so that the public can choose the favourite artist who will be awarded with the Audience Award.

3.4 From the voters of Audience Award 10 people will be randomly selected to win the festival publication.

3.5 Everyone can register to the forum and get the right to vote in the competition.

3.6 The Jury meets at the end of February to choose awarded art works from 30 artworks published online.

4. Liability.

4.1 By entering the competition, the Participant permits the Organizer to publicly present the submitted work online and at any regular and special screenings and events taking place during the Duos Festival in Kilifi, at the National Museum in Szczecin or at any other associated events.

4.2 The Participant must not withdraw the nominated work from the Festival. In case of their withdrawal, the Participant may be subject to the financial sanctions.

4.3 The Organizer reserves itself the right to use the excerpts from submitted materials for publicity, including ad spots and other videos promoting the Festival. The Organizer is entitled to publish information about the submitted work in print and at the official website of the Festival.

5. Awards

5.1 Organisers agreed on following awards;

Grand Prix;

- for one of Kenyan students; one semester at Academy of Arts in Szczecin
- for one Polish student; one month in Kenya during the next edition of the festival
- for one Italian student publication of the esej/text

5.2 the following awards can go to more than one person;

- publication of text in the printed catalogue
- presentation of the artwork at the Duos Festival in Kilifi at the end of March 2021
- presentation of the art work at the exhibition in Szczecin in May 2021

5.4 All awarded artists will be presented in the printed version of festival catalogue.

5.5 The Organizer has the right to change the number and value of the abovementioned awards.

5.6 The Organizer has the right to establish **additional awards** sponsored by the Festival's partners.

5.7 The results are announced at the official website of TPAAE Project.

6. Final provisions.

6.1 Competition entry is tantamount to the Participant's acceptance of its rules.

6.2 The Organizer is authorized to process personal data of the Participant under the Data Protection Act of 29 August 1997 (Dz. U. No. 133, Item 883, as amended);

6.3 The Organizer can decide to prolong the Festival for convenience provided that no laws of the Participant are infringed upon.

6.4 Any matters not included in the abovementioned Competition Rules shall be resolved by the Organizers represented by the Board of Arts of TPAAE Project.